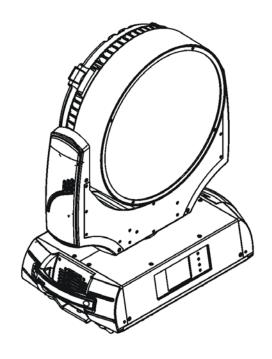


# **ROBIN**<sup>®</sup> 1200

PureWhite Wireless DMX (Day Light) CRMX ™





# **USER MANUAL**

Version1.0

# **Robin 1200 PureWhite Wireless DMX**

# (Day Light)

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# FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY BEFORE POWERING OR INSTALLING YOUR ROBIN 1200 PureWhite!

#### Save it for future reference.

This device has left our premises in absolutely perfect condition. In order to maintain this condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this manual.

The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorized modification to the device.

Please consider that damages caused by manual modifications to the device are not subject to warranty.

The Robin 1200 PureWhite was designed for indoor use and it is intended for professional application only. It is not for household use.

### 1. Safety instructions

# DANGEROUS VOLTAGE CONSTITUTING A RISK OF ELECTRIC SHOCK IS PRESENT WITHIN THIS UNIT!

Make sure that the available voltage is not higher than stated on the rear panel of the fixture.

This fixture should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supplied, consult your authorized distributor or local power company.

Always disconnect the fixture from AC power before cleaning, removing or installing the fuses, or any part.

The power plug has to be accessible after installing the fixture. Do not overload wall outlets and extension cords as this canresult in fire or electric shock.

Do not allow anything to rest on the power cord. Do not locate this fixture where the cord may be damaged by persons walking on it.

Make sure that the power cord is never crimped or damaged by sharp edges. Check the fixture and the power cord from time to time.

Refer servicing to qualified service personnel.

This fixture falls under protection class I. Therefore this fixture has to be connected to a mains socket outlet with a protective earthing connection.

Do not connect this fixture to a dimmer pack.

LED light emission. Risk of eye injury. Do not look into the beam at a distance of less than 1 meter from the front surface of the product. Do not view the light output with optical instruments or any device that may conncentrate the beam

If the fixture has been exposed to drastic temperature fluctuation (e.g. after transportation), do not switch it on immediately. The arising condensation water might damage your device. Leave the device switched off until it has reached room temperature.

Do not shake the fixture. Avoid brute force when installing or operating the fixture.

This fixture was designed for indoor use only, do not expose this unit to rain or use near water.

When choosing the installation spot, please make sure that the fixture is not exposed to extreme heat, moisture or dust.

Air vents and slots in the fixture's head and base are provided for ventilation, to ensure reliable operation of the device and to protect it from overheating.

### Do not block the LEDs array with any object when the fixture is under operation.

The openings should never be covered with cloth or other materials, and never must be blocked.

This fixture should not be placed in a built-in installation unless proper ventilation is provided.

Only operate the fixture after having checked that the housing is firmly closed and all screws are tightly fastened

Always use a secondary safety cable when mounting this fixture.

Make sure that the area below the installation place is blocked when rigging, derigging or servicing the fixture.

Do not block the front objective LEDs with any object when the fixture is under operation.

The fixture becomes very hot during operation. Allow the fixture to cool approximately 20 minutes prior to manipulate with it.

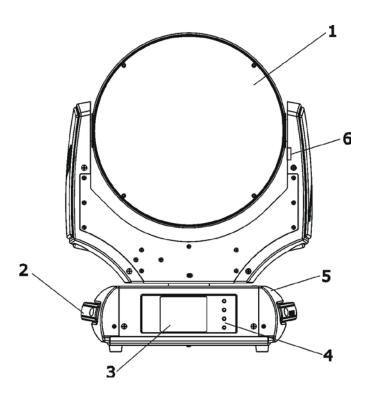
Operate the fixture only after having familiarized with its functions. Do not permit operation by persons not qualified for operating the fixture. Most damages are the result of unprofessional operation!

Please use the original packaging if the fixture is to be transported.

Please consider that unauthorized modifications on the fixture are forbidden due to safety reasons!

If this device will be operated in any way different to the one described in this manual, the product may suffer damages and the guarantee becomes void. Furthermore, any other operation may lead to dangers like short-circuit, burns, electric shock, crash etc.

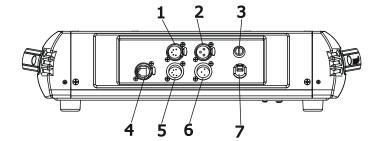
### 2. Fixture exterior view



- 1 Lens array
- 2 Handle
- 3 QVGA touch screen
- 4 Control buttons
- **5** Base
- 6 Tilt lock

The head should be locked for transportation- the tilt lock latch (6) has to be in the locked positions. To unlock the head, move this latch to unlock position before operating the fixture.

The ENTER/DISPLAY ON button also serves for switching the display on when the fixture is disconnected from the mains.



#### Rear panel of the base

- 1 5-pin DMX IN
- 2 3-pin DMX IN
- 3 Fuse holder
- 4 Ethernet input
- 5 5-pin DMX OUT
- 6 3-pin DMX OUT
- 7 Power cord

#### 3. Installation



Fixtures must be installed by a Qualified electrician in accordance with all national and local electrical and construction codes and regulation.

#### 3.1 Connection to the mains

### For protection from electric shock, the fixture must be earthed!

The Robin 1200 PureWhite is equipped with auto-switching power supply that automatically adjusts to any 50-60Hz AC power source from 100-250 Volts.

Install a suitable plug on the power cord, note that the cores in the power cord are coloured according to the following table. The earth has to be connected!

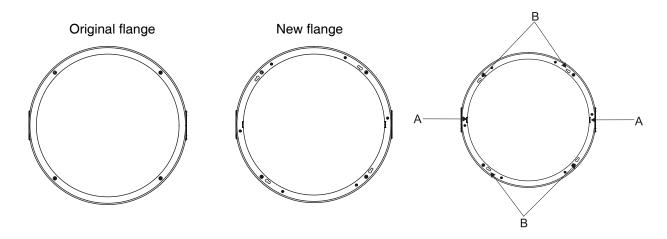
If you have any doubts about proper installation, consult a qualified electrician.

Core (EU)	Core (US)	Connection	Plug Terminal Marking
Brown	Black	Live	L
Light blue	White	Neutral	N
Yellow/Green	Green	Earth	

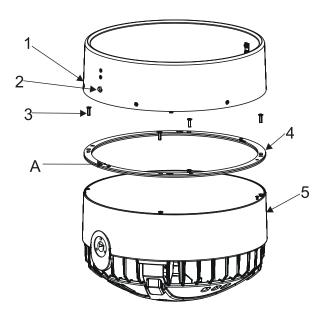
# 3.2 Installing the top hat

### Switch off the fixture before top hat installation

- 1. Go to the fixture menu and set reduced tilt movement (Personality --> Pan/Tilt Setting--> Tilt Movement Range --> reduced).
- **2**.Unscrew the four fastening screws (3) which securing flange (4) to the head (5) and install new flange. Keep its right position- the cutouts (A) in the flange must look towards the arms.



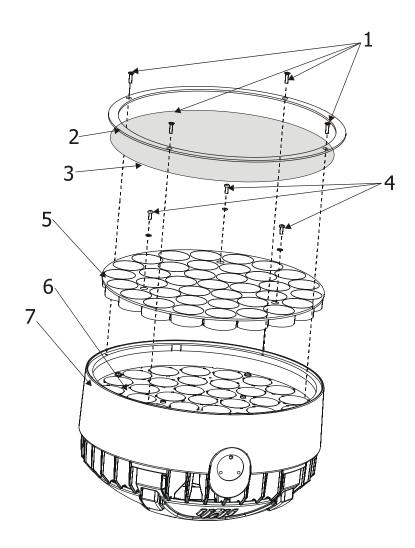
**3.**Place the top hat (1) on the head (5), press locks (2) and turn the top hat counter-clockwise until it snap into slots (B) in the flange.



### 3.3 Changing the eggcrate

# Switch off the fixture before top hat installation

- 1. Unscrew the four fastening screws (1) which securing top flange (2) to the head (7) and remove both flange and transparent plastic cover (3) from the head.
- 2. Unscrew the three fastening screws (4) which securing eggcrate (5) to the zoom module (6) and remove it.
- **3**. Put the new eggcrate on the zoom module (6) and screw it with three screws (4) with washers to the zoom module (6).
- 4. Place the transparent cover (3) and the top flange (2) back to the head and secure it with four screws (1).



### 3.4 Rigging the fixture

The installation of the fixture has to be built and constructed in a way that it can hold 10 times the weight for 1 hour without any harming deformation.

The installation must always be secured with a secondary safety attachment, e.g. an appropriate catch net. This secondary safety attachment must be constructed in a way that no part of the installation can fall down if the main attachment fails.

When rigging, derigging or servicing the fixture staying in the area below the installation place, on bridges, under high working places and other endangered areas is forbidden.

The operator has to make sure that safety-relating and machine-technical installations are approved by an expert before taking into operation for the first time and after changes before taking into operation another time.

The operator has to make sure that safety-relating and machine-technical installations are approved by an expert after every four year in the course of an acceptance test.

The operator has to make sure that safety-relating and machine-technical installations are approved by a skilled person once a year.

The fixture should be installed outside areas where persons may walk by or be seated.

IMPORTANT! OVERHEAD RIGGING REQUIRES EXTENSIVE EXPERIENCE, including (but not limited to) calculating working load limits, installation material being used, and periodic safety inspection of all installation material and the projector. If you lack these qualifications, do not attempt the installation yourself, but instead use a professional structural rigger. Improper installation can result in bodily injury or damage to property. The fixture has to be installed out of the reach of people.

If the fixture shall be lowered from the ceiling or high joists, professional trussing systems have to be used. The fixture must never be fixed swinging freely in the room.

**Caution:** Fixture may cause severe injuries when crashing down! If you have doubts concerning the safety of a possible installation, do not install the moving head!

Before rigging make sure that the installation area can hold a minimum point load of 10 times the fixture's weight.

When installing the device, make sure there is no highly inflammable material (decoration articles, etc.) in a distance of min. 0.5 m.

#### **CAUTION!**

Use an appropriate clamp to rig the fixture on the truss.

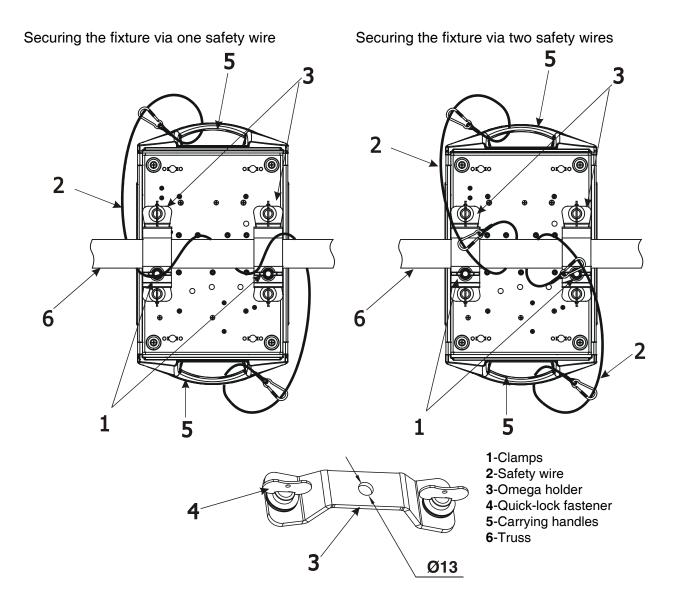
Follow the instructions mentioned at the bottom of the base.

Make sure that the device is fixed properly! Ensure that the structure (truss) to which you are attaching the fixtures is secure.

The fixture can be placed directly on the stage floor or rigged in any orientation on a truss without altering its operation characteristics .

For securing a fixture to the truss install a safety wire that can hold at least 10 times the weight of the fixture. Use only safety wire with screw-on carabine. Pull the safety wire through the carrying handles and around the truss as shown on the pictures below.

Note: If the safety wire is too long, whip it several times around the trusss in order to attach the fixture tight. In case of an accident, the way of the falling fixture will be short.



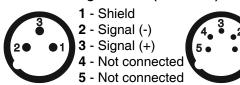
When installing fixtures side-by-side, avoid illuminating one fixture with another!

#### 3.5 DMX-512 connection

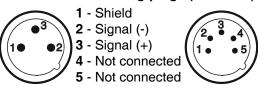
The fixture is equipped with both 3-pin and 5-pin XLR sockets for DMX input and output. The sockets are wired in parallel.

Only use a shielded twisted-pair cable designed for RS-485 and 3-pin or 5-pin XLR-plugs and connectors in order to connect the controller with the fixture or one fixture with another.

# DMX - output XLR mounting-sockets (rear view):



# DMX-input XLR mounting-plugs (rear view):

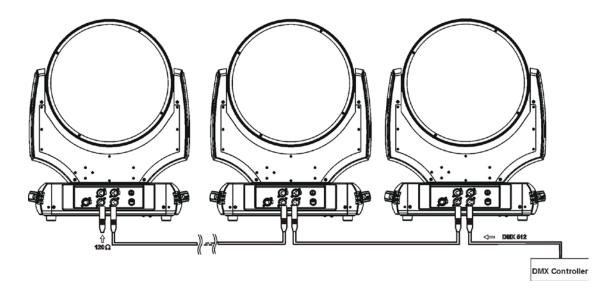


If you are using the standard DMX controllers, you can connect the DMX output of the controller directly with the DMX input of the first fixture in the DMX-chain. If you wish to connect DMX-controllers with other XLR-outputs, you need to use adapter-cables.

#### **Building a serial DMX-chain:**

Connect the DMX-output of the first fixture in the DMX-chain with the DMX-input of the next fixture. Always connect one output with the input of the next fixture until all fixtures are connected.

**Caution:** At the last fixture, the DMX-cable has to be terminated with a terminator. Solder a 120  $\Omega$  resistor between Signal (–) and Signal (+) into a 3-pin XLR-plug and plug it in the DMX-output of the last fixture.



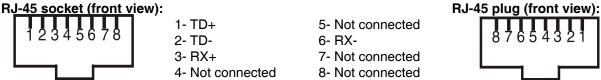
#### 3.6 Ethernet connection

The fixtures on a data link are connected to the Ethernet with ArtNet communication protocol. The control software running on your PC (or light console) has to support Art-Net protocol.

Art-Net communication protocol is a 10 Base T Ethernet protocol based on the TCP/IP.Its purpose is to allow transfer of large amounts of DMX 512 data over a wide area using standard network technology.

**IP address** is the Internet protocol address. The IP uniquely identifies any node (fixture) on a network. **The Universe** is a single DMX 512 frame of 512 channels.

The Robin 300E Wash is equipped with 8-pin RJ- 45 socket for Ethernet input. Use a network cable category 5 (with four "twisted" wire pairs) and standard RJ-45 plugs in order to connect the fixture to the network.



Patch cables that connect fixtures to the hubs or LAN sockets are wired 1:1,that is,pins with the same numbers are connected together:

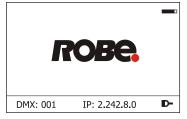
1-1 2-2 3-3 4-4 5-5 6-6 7-7 8-8

If only the fixture and the computer are to be interconnected, no hubs or other active components are needed. A cross-cable has to be used:

1-3 2-6 3-1 4-8 5-7 6-2 7-5 8-4

If the fixture is connected with active Ethernet socket (e.g. switch) the network icon — will appear at the

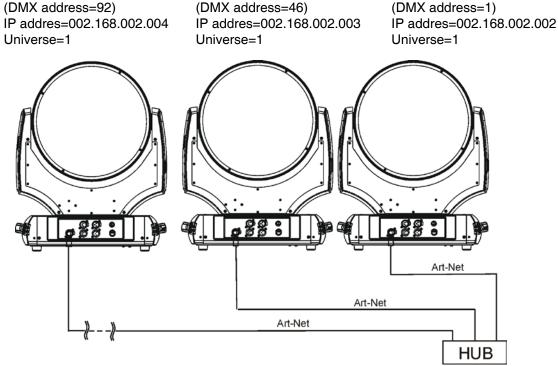
bottom right corner of the screen:



#### **Direct Ethernet operation**

Connect the Ethernet inputs of all fixtures with the Ethernet network.

Option "Artnet (gMaI or gMA2)" has to be selected from "Ethernet Mode" menu on the fixture. Set IP address (002.xxx.xxx.xxx / 010.xxx.xxx.xxx) and the Universe.



An advised PC setting: IP address: 002.xxx.xxx.xxx / 010.xxx.xxx.xxx (Different from fixture IP addresses)
NET mask: 255.0.0.0

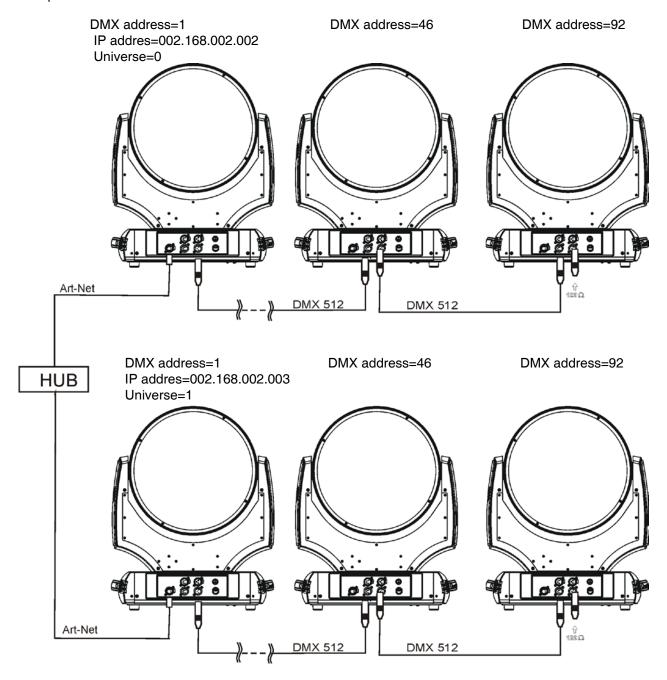
#### **Ethernet / DMX operation**

Options "Art2DMX" has to be selected from the "Ethernet Mode" menu on the first fixture (connected to the Ethernet) in the fixture chain,next fixtures have standard DMX setting.

Connect the Ethernet-input of the first fixture in the data chain with the network. Connect the DMX output of this fixture with the input of the next fixture until all fixtures are connected to the DMX chain.

**Caution:** At the last fixture, the DMX chain has to be terminated with a terminator. Solder a 120  $\Omega$  resistor between Signal (–) and Signal (+) into a XLR-plug and connect it in the DMX-output of the last fixture.

#### Example:



### 4. Wireless DMX operation

The Robin 1200 PureWhite is equipped with the Lumen Radio CRMX module and antenna for receiving DMX signal. CRMX module operates on the 2.4 GHz band.

The item "Wireless "from the menu "DMX Input" allows you to activate receiving of wireless DMX (Personality--> DMX Input --> Wireless.). First two options from the "DMX Input" menu are stated in DMX chart as well (channel Power/Special functions, range of 10-19 DMX). If DMX input option is changed by DMX command, the change is <u>permanently written</u> into fixture's memory.

DMX range of 10-19 switching fixture to the wired/wireless operation is active <u>only</u> during first 10 seconds after switching the fixture on.

After switching the fixture on, the fixture checks both modes of receiving DMX in the following order:

- 1. For the first five seconds, the fixture receives DMX signal from the wired input. If the Power/Special functions channel is set at some DMX input option, the fixture will receive DMX value according to this option. If DMX input option is set to the wired input, this option is saved and checking procedure is finished. If DMX input option is not set, the fixture continues next 5 seconds in scanning wireless DMX signal-see point 2.
- 2. For the next 5 seconds the fixture receives wireless DMX signal and again detects if the Power/Special functions channel is set at some DMX input option, if not, the fixture will take option which is set in the fixture menu "DMX Input".

#### To link the fixture with DMX transmitter.

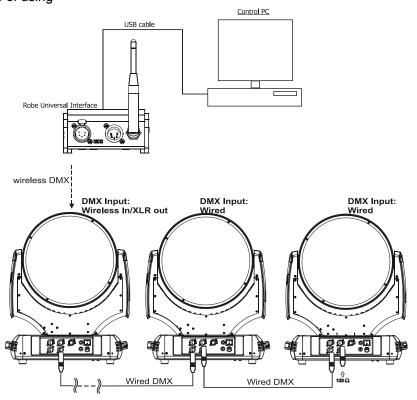
The fixture can be only linked with the transmitter by running the link procedure at DMX transmitter. After linking, the level of DMX signal (0-100 %) is displayed in the menu item "Wireless State" (Information -->Wireless State).

#### To unlink the fixture from DMX transmitter.

The fixture can be unlinked from receiver via the menu item "Unlink Wireless Adapter" (Information--> Wireless State --> Unlink Wireless Adapter.).

**Note:** If the option "Wireless In/XLR Out" is selected (Personality--> DMX Input --> Wireless In/XLR Out), the fixture receives wireless DMX and sends the signal to its wired DMX output. The fixture behaves as " Wireless/Wired" adapter.

#### Example of using



# 5. Control menu map

# Default settings=Bold print

Tab	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Addressing	Settings	DMX Address	001-255			
		Ethernet Settings	Ethernet Mode	Disable		
				ArtNet		
				gMAI		
				gMA2		
				Art2DMX		
	1		IP Address/NetMask	Default IP Address		
				Custom IP Address		
				Net Mask		
			ArtNet Universe	0-255		
			MANet settings	MANet I/IIUniverse	1-256	
				MANet Session ID	1-32	
Information	Fixture Times	Power On Time	Total Hours			
			Resetable Hours			
i	Fixture Temperatures	LEDs Temperature	Current			
			Maximum NonRes.			
			Maximum Res.			
		AmbientTemperature	Current			
			Maximum NonRes.			
			Maximum Res.			
		Base Temperature	Current			
			Maximum NonRes.			
			Maximum Res.			
	DMX Values	Pan				
		:				
		Dimmer Fine				
	Wireless State	Signal Quality:				
		Unlink Wireless Adapter				
	Software Versions	Display System				
		Module M				
		Module L				
	Product IDs	Mac Address				
		RDM UID				
		RDM Label				
	View Logs	Fixture Errors				
		Fixture Status	Power On			
			Power Off			
		Fixture Position				
		Fixture Temperatures	LEDs Temperature			
			Ambient Temperature			
			Base Temperature			
Personality	User Mode	User A Settings				
*		User B Settings				
<b>✓</b>		User C Settings				
	DMX Presets	Mode 1				
		Mode 2				
		Mode 3				
		Mode 4				
		Mode 5				
		View Selected Preset				
	DMX Input	Wired				

Tab	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
	1	Wireless				
		Wireless In/XLR Out				<u> </u>
	Pan/Tilt Settings	Pan Reverse	Off, On			
		Tilt Reverse	Off, On			
		Pan/Tilt Feedback	Off, On			
		Pan/Tilt mode	Time			
			Speed			
		Tilt Movemement range	Stand.			
	1		Reduc.		i	
	Microphone Sen- sitivity	1 <b>-10</b> -20				
	Blackout Settings	Blackout During M.C.	Off, On			
		Blackout while:	Pan/Tilt moving	Off, On		
	Init Effect Positions	Pan	0-255			
		:				
		Dimmer Fine	0-255			
	Screen Settings	Display Intensity	1-10			
		Screen Saver Delay	Off-10min.			
		Touchscreen Lock	Off-10min.			
		Recalibrate Touch- screen				
		Display Orientation	Normal			
			Inverted			
			Auto		ĺ	
	Temperature Unit	°C,°F			Ì	
	Fan Mode	Auto			Ì	
		High			Ì	
	1	Silent			İ	
	Theatre mode	On, <b>Off</b>			İ	
	Date & Time Settings				1	
	Default Settings					
Manual Control	Reset Functions	Total System Reset			ļ	
		Pan/Tilt reset				
		Zoom Reset.				
	Preset Effect Control	Pan	Position 1-Position 5			
		:				
		Dimmer	Position 1- Position 5			
	Manual Effect Control	Pan	0-255			
	1	:				
	1	Dimmer Fine	0-255			
	ļ					
Stand -Alone	Test Sequences	Dynamic Mode				<u> </u>
		Static Mode	Pan	0-255		
-	ļ		Tilt	0-255		
	ļ		Zoom	0-255		ļ
	MusicTrigger	Off, On		ļ		ļ
	Preset Playback	None				<u> </u>
	ļ	Test				<u> </u>
	ļ	:				ļ
	<u> </u>	Prog. 3				
	Play Program	Play Program 1				
		Play Program 2				
	1	Play Program 3				
	Edit Program	Edit Program 1	Start Step	1-100		

Tab	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
			End Step	1-100		
			Edit Program Steps	Step 1	Pan (0-255)	
				:	:	
				:	Dimmer Fine (0-255)	
				:	Step Time (0-25.5s)	
				Step 100	Pan (0-255)	
					:	
					Dimmer Fine (0-255)	
					Fade Time (0-25.5s)	
Service	Adjust DMX Values	Pan	0-255			
Z.		:				
2		Dimmer Fine	0-255			
	Calibrations	Calibrate Effects	Pan	0-255		
			Tilt	0-255		
		Load Default Calibra- tions				
	Update Software					

# 6. Robin 1200 PureWhite (Day Light) - DMX chart

Version 1.0

Name		Mode		nnel				
1					_	Value	Function	Type of control
1		4	3	1 4	3		Pan (8 hit)	
2	1	1	1	1	1	0-255	· · · · · ·	proportional
2							-	
3	2	2	2	2	2	0-255		proportional
4	3	3	3	3	3			
4						0-255	-	proportional
S	4	4	4	4	4	0.055	· ,	nronortional
S		<u> </u>				0-255		proportional
P.T. speed-set Speed Mode in menu: P.T. Mode   Speed from max. to min. (vector mode)   Speed from max. to min. (vector mode)   P.T. time. set Time Mode in menu: Pan/Tilt Mode   proportional						0	•	step
1 - 255   Special functions   1 - 255   Time form 0.1 s to 25.5 s.	_	_	_	_	_		P./T. speed-set Speed Mode in menu: P./T. Mode	3.5p
1 - 255   Time from 0.1 s to 25.5 s.   proportional	5	5	5	5	5	1 - 255		proportional
Special functions   Reserved   To activate following functions , stop in DMX value for at least 3sec. (Shutter channel 18/10/13/9/9 must be at range of 0-31DMX). Corresponding menu items are temporily overrided.   DMX input: Wired DMX   Step   Step   Step   Pan/Tilt speed mode   Pan/Tilt ime mode   Step   Pan/Tilt speed mode   Pan/Tilt moving   Step   Pan/Tilt speed mode   Pan/Tilt moving   Step   Step   Pan/Tilt speed mode   Pan/Tilt time mode   Step   Pan/Tilt speed mode   Pan/Tilt time mode   Step   Pan/Tilt speed mode   Pan/Tilt time mode   Step   Step   Pan/Tilt speed mode   Pan/Tilt moving   Step   Step   Pan/Tilt speed mode   Pan/Tilt moving   Step   Pan/Tilt speed   Pan/Tilt speed   Pan/Tilt moving   Step   Pan/Tilt speed						1 055		proportional
Reserved   To activate following functions , stop in DMX value for at least 3sec. (Shutter channel 18/10/13/9/9 must be at range of 0-31DMX). Corresponding menu items are temporily overrided.						1 - 255		proportional
To activate following functions, stop in DMX value for at least 3sec. and shutter must be closed at least 3sec. (Shutter channel 18/10/13/9/9 must be at range of 0-31DMX). Corresponding menu items are temporily overrided.   DMX input: Wired DMX   DMX input: Wired DMX   Step DMX input: Wired DMX   DMX input: Wired DMX   Step DMX input: Wired DMX   Step DMX input: Wired DMX   Step DMX input: Wired DMX   Step DMX input: Wired DMX   Step DMX input: Wired DMX   Step DMX input: Wired DMX   Step DMX input: Wired DMX   Step DMX input: Wired DMX   Step DMX input: Wired DMX   Step DMX input: Wired DMX   Step DMX input: Wired DMX   Step DMX input: Wired DMX   Step DMX input: Wired DMX   Step DMX input: Wired DMX   Step DMX input: Wired DMX   Step DMX input: Wired DMX   Step DMX input: Wired DMX   Step DMX input: Wired DMX   Step DMX						0 - 9	l -	
3   3   3   3   3   3   3   3   3   3								
10 - 14								
10 - 14							· ·	
10 - 14								
15 - 19						10 - 14		step
Reserved						15 - 19	DMX input: Wireless DMX	•
Social Park   Social Park						00.40		
60 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 70 70 - 79 80 - 89 90 - 99 100-109 110-114 115-119 120 - 139 120 - 139 150 - 179 180 - 189 120 - 255 120 120 - 255 120 120 120 120 120 120 120 120 120 120								eten
Step   Step							·	•
S								•
100-109	6	6	6	6	6		· • • • • • • • • • • • • • • • • • • •	•
110-114								•
115-119								•
120 - 139								
7         -         7         -         13         0-255         White (8 bit) - LED zone 1 Dimmer intensity from 0% to 100%         proportional           9         -         8         -         -         16         0-255         Dimmer intensity from 0% to 100%         proportional           10         -         -         16         0-255         Dimmer intensity from 0% to 100%         proportional           10         -         -         16         0-255         Dimmer intensity from 0% to 100%         proportional           10         -         -         16         0-255         Fine dimming         proportional           11         -         9         -         17         0-255         Dimmer intensity from 0% to 100%         proportional           12         18         White (8 bit) - LED zone 3         Dimmer intensity from 0% to 100%         proportional								3.54
140 - 149							_ : :	
150 - 179						140 140		atan
180 - 189								Siep
								step
210 - 255   Reserved								
7         -         7         -         13         0-255         White (8 bit) - LED zone 1 Dimmer intensity from 0% to 100%         proportional           8         -         -         -         14         0-255         White fine (16 bit) - LED zone 1 Fine dimming         proportional           9         -         8         -         15         0-255         Dimmer intensity from 0% to 100%         proportional           10         -         -         -         16         0-255         White fine (16 bit) - LED zone 2 Fine dimming         proportional           11         -         9         -         17         0-255         Dimmer intensity from 0% to 100%         proportional           12         18         White fine (16 bit) - LED zone 3         White fine (16 bit) - LED zone 3								step
7						210 - 255		
8         -         -         14         0-255         White fine (16 bit) - LED zone 1 Fine dimming         proportional           9         -         8         -         15         0-255         White (8 bit) - LED zone 2 Dimmer intensity from 0% to 100%         proportional           10         -         -         -         16         0-255         White fine (16 bit) - LED zone 2 Fine dimming         proportional           11         -         9         -         17         0-255         Dimmer intensity from 0% to 100%         proportional           12         18         White fine (16 bit) - LED zone 3         White fine (16 bit) - LED zone 3	7	-	7	-	13	0-255	· ,	proportional
8         -         -         -         14         0-255         Fine dimming         proportional           9         -         8         -         15         0-255         Dimmer intensity from 0% to 100%         proportional           10         -         -         -         16         0-255         White fine (16 bit) - LED zone 2 Fine dimming         proportional           11         -         9         -         17         0-255         Dimmer intensity from 0% to 100%         proportional           12         18         White fine (16 bit) - LED zone 3         White fine (16 bit) - LED zone 3					1.		•	
9	8		_		14	0-255	·	proportional
10 16  O-255	9		Q		15			
10	Ĺ			<u> </u>	13	0-255	-	proportional
11 - 9 - 17	10	_	_	-	16	0.255	` ,	proportional
Dimmer intensity from 0% to 100% proportional  White fine (16 bit) - LED zone 3					<u> </u>	0-255		proportional
White fine (16 bit) - LED zone 3	11	-	9	-	17	0-255		proportional
						1 2 200	-	p. sportional
	12	-	-	-	18	0-255		proportional

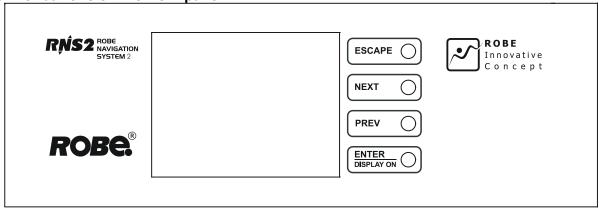
Mode/Channel							
1	2	3	4	5	Value	Function	Type of control
13	-	10	-	19	0-255	White (8 bit) - LED zone 4 Dimmer intensity from 0% to 100%	proportional
14	-	1	-	20	0-255	White fine (16 bit) - LED zone 4 Fine dimming	proportional
15	7	11	7	12	0-7 8-15 16-23 24-31 32-39 40-47 48-55 56-63 64-71 72-79 80-87 88-95 96-103 104-111 112-119 120-255	LED zone effects No function All LEDs ON Speed of the following effects can be controlled by the Shutter/Strobe channel (DMX values of 96-127) Effect 1 Effect 2 Effect 3 Effect 4 Effect 5 Effect 6 Effect 7 Effect 8 Effect 9 Effect 10 Effect 11 Effect 12 Effect 13 Reserved	step step step step step step step step
16	8	12	8	7	0 - 255	Zoom (8 bit) Zoom from min. to max. beam angle	proportional
17	9	-	-	8	0 - 255	Zoom fine (16 bit) Fine zooming from min. to max.	proportional
18	10	13	9	9	0-31 32-63 64-95 96-111 112-127 128-143 144-159 160-175 176-191 192-223 224-239 240-255	Shutter/Strobe Shutter closed Strobe effect from slow> fast (zone 4 only) Strobe effect from slow> fast (All zones together)	step proportional proportional proportional proportional proportional proportional proportional proportional proportional proportional proportional step
19	11	14	10	10	0-255	Dimmer (8 bit) - All LED zones Dimmer intensity from 0% to 100%	proportional
20	12	-	-	11	0-255	Dimmer fine (16 bit) - All LED zones Fine dimming	proportional

#### 7. Control menu

The Robin 1200 PureWhite Light is equipped with the QVGA Robe touch screen with battery backup which allows to set the fixture's behaviour according to your needs, obtain information on its operation, test its various parts and lastly program it, if it has to be used in a stand-alone mode.

The fixture's menu can be controlled either by the control buttons or directly by touching the icon.

Control buttons on the front panel:



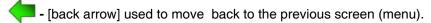
[ESCAPE] button used to leave the menu without saving changes.

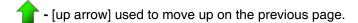
[NEXT], [PREV] buttons for moving between menu items and symbols, adjusting values.

[ENTER/Display On] button used to enter the selected menu (menu item) and to confirm adjusted value.

If the fixture is disconnected from mains, the button switches the touch screen on.

#### Icons used in the touch screen menu:





- [down arrow] used to move down on the next page.

- [confirm] used to save adjusted values, to leave menu or to perform desired action.

- [cancel] used to leave menu item without saving changes.

- [confirm+copy] used to save adjusted values and copy them to the next prog. step.

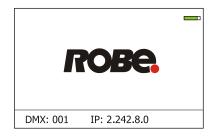
- [warning icon] used to indicate some error which has occurred in the fixture.

- [Ethernet] used to indicate Ethernet connected.

- [display turn] used to turn the display by 180°.

The menu page displays icons for each function that you can perform from the touch screen.

After switching the fixture on, the touch screen shows the screen with the ROBE logo:



<u>Note:</u> The green icon at the top right corner of the screen indicates the level of the display battery charging. If the whole icon is green, the battery is fully charged while the red icon indicates exhausted battery. The battery charges during fixture operation, its charging lasts cca 6 hours.

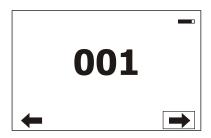
We recommend that the fixture should be in operation at least 7 hours per week to keep the battery fully charged.

If you switch the fixture on and this screen will not appear till 1 minute, switch the fixture off and on again. If the screen lights, the battery is exhausted. In case the screen still does not light, the battery is faulty.

This is also indicated by an error message "Faulty battery" and if such an error message appears the battery should be replaced immediately. The lifetime of the battery is highly dependent on ambient temperature (and consequently on base temperature). If the maximum ambient temperatures (as recorded and displayed in menu: Information -> Fixture Temperatures -> Ambient Temperature -> Maximum NonRes.) are kept within the specified limits, the battery should last for at least two years. Shell the ambient temperatures exceed the specified maximum temperature, the lifetime of the batteries could be considerably shortened even up to just one year or less and also result in physical damage (battery leakage) or unreliable fixture functions.

Damage caused by batteries failed due to exceeded maximum ambient temperature cannot be claimed under warranty terms.

Touch any part of the screen or press the [ENTER/Display On] button to display the initial screen with the current stored DMX address:



Touch the green arrow at the bottom right corner of the screen or press the [ENTER/Display On] button to enter the "Address" menu.

An item (such as a Tab, menu item, text box, icon) may be selected from a screen by simply touching the item in the list or by pressing the [NEXT] or [PREV] buttons to scroll through list items. With each press, the next item is highlighted. Press [ENTER/Display On] to select the highlighted item.

Before first fixture operation, set current date and time in the menu "Date &Time Setings" (menu path: Personality--> Date &Time Setings).

#### 7.1 Tab " Address"



**Settings** - Select the menu to set desired fixture address setting.

**DMX Address** - Select the menu to set the DMX start address.

**Ethernet Settings** - The menu allows all needed settings for the Ethernet operation

**<u>Ethernet Mode</u>** - Use the menu to set the Ethernet operation mode:

<u>Disable</u> - The option disables Ethernet operation.

Artnet - Fixture receives Artnet protocol - every fixture has to be connected to the network.

**gMAI** - Fixture receives MANet protocol.

gMA2 - Fixture receives MANet2 protocol.

Art2DMX - Fixture receives Artnet protocol from the Ethernet input and sends DMX data to its DMX output (fixture works as an "Artnet/DMX converter", next fixture can be connected to its DMX output and you can build a standard DMX chain by connecting another fixtures. Only one fixture has to be connected to the Ethernet.

<u>IP Address/Net Mask</u> - Select this menu to set IP address. IP address is the Internet protocol address. The IP uniquely identifies any node (fixture) on a network.

There cannot be 2 fixtures with the same IP address on the network!

<u>Default IP Address</u> -Preset IP address, you can set up only first byte of IP address (2 or 10) e.g. **002**.019.052.086.

Custom IP Address - The option enables to set up all bytes of IP address.

Net Mask - The option enables to set up all bytes of Net Mask.

<u>ArtNet Universe</u> - Use this item to set a Universe (0-255). The Universe is a single DMX 512 frame of 512 channels.

MANet Settings - Use this menu to set parameters for MANet operation.

MANet I/II Universe - The value of this item can be set in range 1-256.

MANet Session ID - The value of this item can be set in range 1-32.

#### 7.2 Tab "Information"



Fixture Times - The menu provides readouts of fixture operation hours.

Power On Time Hours - Select this menu to read the number of fixture operation hours.

**Total Hours** - The item shows the total number of the operation hours since the Robin 1200 PureWhite has been fabricated.

Resetable Hours - The item shows the number of the operation hours that the Robin 1200 PureWhite has been powered on since the counter was last reset. In order to reset this counter to 0, touch the text box next to the item "Resetable Hours:"

**<u>Fixture Temperatures</u>** - The menu is used to view temperatures of the fixture's inside.

LEDs 1 Temperature, LEDs 2 Temperature - The menu shows temperatures on the LED module.

**Current** - current temperature of the LED module.

<u>Maximum NonRes.</u> - maximum temperature of the the LED module since the fixture has been fabricated.

<u>Maximum Res.</u> - maximum temperature of the the LED module since the counter was last reset.

In order to reset this counter to 0, touch the text box next to the item "Maximum Res."

Ambient Temperature - The menu shows temperature of the induced air on the fan in the fixture base .

**Current** - current temperature of the induced air in the fixture base.

<u>Maximum NonRes.</u> - maximum temperature of the induced air in the fixture base since the fixture has been fabricated.

<u>Maximum Res.</u> - maximum temperature of the induced air in the fixture base since since the counter was last reset.

In order to reset this counter to 0, touch the text box next to the item "Maximum Res."

**Base Temperature** - The menu shows temperature in the fixture base.

**Current** - current temperature in the fixture base.

<u>Maximum NonRes.</u> - maximum temperature in the fixture base since the fixture has been fabricated.

<u>Maximum Res.</u> - maximum temperature in the fixture base since the counter was last reset.

In order to reset this counter to 0, touch the text box next to the item "Maximum Res."

<u>Air Filters</u> - Regular cleaning of the air filters is very important for the fixture's life and performance. Bild-up of dust, dirt and fog fluid residues reduces the fixture's light output and cooling ability. The two items of this menu help you to keep cleaning period of the air filters.

Alert period - Cleaning schedule for the fixture depends on the operating environment. It is therefore impossible to specify accurate cleaning interval. This item allows you to change the cleaning interval of the air filters. This "alert" value is 300 hours and it is set as default. Inspect the fixture within its 300 hours of operation to see whether cleaning is necessary. If cleaning is required, clean all air filters and change the value in this menu on acceptable level. Min. level of alert period is 10 hours, max. is 300 hours.

**Elapsed Time** - The item allows you to read the time which remains to cleaning air filters. The time period is set in the menu mentioned above.

Expired time period is signalled by a negative mark (-) at the time value and a warning icon on the display.

Clean the filters and reset this menu item (by touching the text box next to the item "Elapsed Time").

**DMX Values** - The menu is used to read DMX values of each channel received by the fixture.

Wireless State - The menu serves for reading of the wireless operation status.

<u>Unlink Wireless Adapter</u> - The item serves for unlinking the fixture from the transmitter.

**Product IDs** - The menu is used to read the MAC Address ,RDM UID and RDM Label.

Software Version - Select this item to read the software version of the fixture modules:

<u>Display System</u> - A display processor on the display board in the fixture base

Module M - A pan/Tilt processor on the main board in the fixture arm

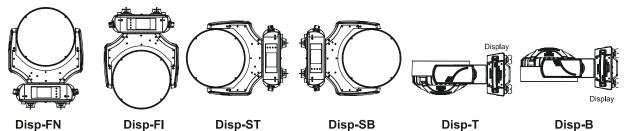
**Module L** - Zoom and LED control processor on the board in the fixture head.

<u>View Logs</u> - Use this menu to read fixture's data which have been recorded during fixture operation. This colected data allows easier troubleshooting.

Fixture Errors - Use this menu to read fixture errors which have occured during fixture operation.

<u>Fixture States</u> - Recorded following actions: Fixture On, Fixture Off.

Fixture Position - Recorded installation positions of the fixture:



Fixture Temperatures - Recorded temperatures which have exceeded defined levels.

# 7.3 Tab "Personality"



<u>User mode</u> - The Robin 1200 PureWhite allows you to recall up to 3 user settings. After switching the fixture on for the first time, the User A settings is active. Now all changes made in the "Personality" menu , "Addressing" menu and the "Music Trigger" and "Preset Playback" items from the "Stand-alone" menu are saved to the User A settings. If you now select the User B settings, from this moment the changes made in these menus will be saved to the User B settings. After switching the fixture off and on, the User B setting is active. In this way you may use the 3 fixture operating behaviours.

<u>User A Settings</u> - the function recalls the user A settings.

<u>User B Settings</u> - the function recalls the user B settings.

**User C Settings** - the function recalls the user C settings.

**DMX Preset** - Use the menu to select desired channel mode.

Mode 1 - 20 control channels

Mode 2 - 12 control channels

Mode 3 - 14 control channels

Mode 4 - 10 control channels

Mode 5 - 20 control channels

<u>View Selected Preset</u> - Use the menu to display channels included in the selected mode.

**DMX Input-** Use the menu to select mode of receiving DMX signal.

Wired - DMX signal is received by means of the standard DMX cable.

Wireless - DMX signal is received by means of the inbuilt wireless module.

Wireless In/XLR Out- the fixture receives wireless DMX and sends the signal to its wired DMX output.

The fixture behaves as "Wireless/Wired" adapter.

The options "Wired" and "Wireless" are also stated in DMX chart (channel Power/Special functions).

Pan/Tilt Settings - Use the menu set behaviour of both pan and tilt movements.

<u>Tilt Movement Range</u> - Use this menu to set the range of til movement.

Standard - Tilt movement range of 300°.

**Reduced** - Tilt movement ranges 0-200°. This option must be selected if the top heat is installed on the fixture.

**Pan Reverse** - The item allows to invert pan movement.

<u>Tilt Reverse</u> - The item allows to invert tilt movement.

<u>Pan/Tilt Feedback</u> - The item allows to return the mowing head to the required pan/tilt position after changing the position by an external force if this option is set on.

Note. Be careful, the Pan/Tilt Feedback should be permanent On, the option Off is not suitable for standard operation and the head of the fixture can be damaged!

Pan/Tilt mode - Use this menu to set the mode of the pan/tilt movement

<u>Time mode</u> – The pan and tilt will move with different speeds and they will come at the same time to the end point of their tracks (pan and tilt use their optimal speeds). Time of the pan/tilt movement (25.5 sec. max.) is set by the channel "Pan/Tilt speed, Pan/Tilt time".

**Speed Mode** - Both Pan and tilt will move with the same speed as adjusted at the channel "Pan/Tilt speed, Pan/Tilt time".

<u>Microphone Sensitivity</u> - Enter the menu if you want to adjust the microphone sensitivity from 1 (max.) to 20 (min.).

<u>Blackout Settings</u> - Use the menu if you need to close the light output under certain conditions which are described below

<u>Blackout DMC</u> - Blackout during movement correction. Set this option On if you wish to close light output during the time when the head goes to its correct position, which has been changed by an external force.

Active Blackouts - Use this menu if you wish to close the light output during effect changes.

<u>Pan/Tilt Moving</u> - The menu item enables to close light output while the pan/tilt coordinates are changing.

**Zoom mode** - Use this menu to change min. beam angle.

Beam - Beam angle 8°-53° (half beam)

<u>Wash</u> - Beam angle 15°-53° (half beam), compatible zoom range with the Robin LEDWash 300/600.

These zoom options are also stated in DMX chart (channel Power/Special functions).

<u>Init Effect Positions</u> - Use the menu to set all effects to the desired positions at which they will stay after switching the fixture on without DMX signal connected.

Screen Settings - Use this menu to change the touch screen settings.

**Display Intensity** - The item allows to control the intensity of the screen (1-min., 10-max.).

<u>Screen saver Delay</u> - The item allows you to keep the screen on or to turn it off automatically after 1-10 minutes after last touch (or pressing any button on the control panel).

<u>Touchscreen Lock</u> - The item allows you to lock the screen after last touch (or pressing any button on the control panel). The time delay can be set in range of 1-10 minutes. To unlock the screen, press the [ENTER/Display On] button.

<u>Recalibrate Touchscreen</u> - The item starts calibration of the touchscreen. Follow the instructions on the screen.

**Display Orientation** - The menu allows to change display orientation.

Normal - Standard display orientation if the fixture is placed horizontally (e.g. on the ground).

**Inverted** - Inverted orientation (needed if the fixture is hanging on the truss).

**<u>Auto</u>** - The option activates a gravitation sensor for automatic screen orientation.

Note: **Auto** option is set as default. You change the display orientation by touching the icon on the display, an the option set in the "Display Orientation" menu is temporarily overriden.

Temperature unit - Use the menu item to change temperature unit from °C to °F.

**Fan Mode** - Use the menu to set the fixture fans to max. fan power mode ("**High**") or to auto- control mode ("**Auto**").

<u>Theatre mode</u> - The mode reduces max. speed of the zoom movement (zoom range min-max: 10 seconds at max speed.

<u>Date & Time Settings</u> - Use this menu to set current date and time for the fixture log system (menu "View Logs"). Set this menu item before first fixture operation.

<u>Default Settings</u> - The menu item allows to set all fixture parameters to the default (factory) values.

#### 7.4 Tab "Manual Control"



**Reset Functions** - The menu allows to reset the fixture either per function modules or all modules together.

**Total System Reset** - The item resets all function modules.

Pan/Tilt Reset - The item resets a pan and tilt movement.

Zoom Reset - The item resets a zoom module.

Preset Effect Control - Use the menu to show preset positions of each channel effect.

Manual Effect control - Use the menu to control all fixture channels by means of the control panel.

#### 7.5 Tab "Stand-alone"



<u>Test Sequences</u> -Use the menu to run a test/demo sequences without an external controller, which will show you some possibilities of using Robin 1200 PureWhite.

**Dynamic Mode** - This mode uses all Robin 1200 PureWhite functions including pan/tilt movement and therefore is good for a complete introduction of the fixture.

**Static Mode** - This mode is suitable for projections on the wall, ceiling or ground without any pan/tilt movement. Adjust the pan, tilt and zoomto desired positions an start test sequences by touching the green ▶ icon. **Music Trigger** - Use the item to activate the sound control of the running program via the built-in microphone.

<u>Preset Playback</u> - This menu allows you to select the program which will be played in a loop after switching the fixture on (the option is commonly used in a stand-alone operation without an external controller).

**None** - The option disables "Presetting playback" function.

**Test** - The option starts the test sequences.

<u>Prog. 1</u> - The option starts user program No. 1.

Prog. 2 - The option starts user program No. 2.

Prog. 3 - The option starts user program No. 3.

Play program - Use the menu to run desired program in a loop.

Play Program 1 - The option starts user program No.1.

Play Program 2 - The option starts user program No. 2.

Play Program 3 - The option starts user program No. 3.

**Edit Program** - Use the menu to create or to edit desired program. The Robin 1200 PureWhite offers 3 free programs, each up to 100 steps.

Edit Program 1 - The option allows to edit user program No.1.

Edit Program 2 - The option allows to edit user program No.2.

Edit Program 3 - The option allows to edit user program No.3

#### To edit program:

- 1. Touch the item which you want to edit ("Edit Program 1" "Edit Program 3").
- 2. Touch the item "Edit Program Steps".
- 3. Touch the item "Step 1".
- 4 From the list of effects touch desired effect and set its value. Browse throw the list by touching the [up arrow] and [down arrow] and set all desired effects.

An item "Step Time" (value of 0-25.5 sec.) is the time during which effects last in the current step

- 5. Save adjusted effects to the current step by touching the [confirm] or save and copy them to the following step by touching the [confirm+copy]. By touching the text box "Preview" next to the current program step you can view created scene.
- 6. Repeat the steps 4 and 5 for next program steps.
- 7. After editing desired program steps, adjust the length of the program by touching the text boxes "Start Step" and "End Step".

Meaning of the icons used in the "Edit Program" menu:



- moves down on the next page



- saves adjusted values and leaves menu

👉 - moves up on the previous page

 - saves values to the current step and copy them to the following prog. step

#### - leaves menu without saving values

There is a chart describing behaviour of items "Pan/Tilt Macro" and "P./T. Macro Speed".

DMX	Pan/Tilt Macro
0 - 9	Disabled pan/tilt macro
10 - 31	Reserved
32 - 63	Figure of circle (from small to large)
64 - 95	Figure of horizontal eight (from small to large)
96 - 127	Figure of vertical eight (from small to large)
128 - 159	Figure of rectangle (from small to large)
160 - 191	Figure of triangle (from small to large)
192 - 223	Figure of star (from small to large)
224 - 255	Figure of cross (from small to large)
	Pan/Tilt Macro Speed
0	No macro generation
1 - 127	Macro generation from fast to slow-forwards
128 - 129	No macro generation
130 - 255	Macro generation from slow to fast-backwards

#### 7.6 Tab "Service"



<u>Adjust DMX Values</u> - The menu allows you to set all effects to desired positions before fine calibration of the effects .

<u>Calibrations</u> - This menu enables fine calibration of fixture effects and download default calibration values.

**<u>Calibrate Effects</u>** - The menu allows the fine adjustment of effects.

Pan- a pan position fine adjustment

**Tilt** - a tilt position fine adjustment

By using these items you can calibrate and adjust effects to desired positions.

Calibration of the pan/tilt via the control board

- 1. Disconnect DMX controller from the fixture and enter the "Calibrate Effects" menu.
- 2. Use the [up arrow] and [down arrow] to find "Pan" and touch it to enter the fine effect adjustment screen.
- 3. Set desired value and save it by touching the [confirm].
- 4. Repeat steps 2 and 3 for the item "Tilt".
- 5. After calibrating all effects, touch the [confirm] to save all adjusted values and reset the fixture.

Note: you can also use DMX controler for both calibrations stated above, calibration protocol is the following:

Effect	Mode 1	Mode 2	Mode 3	Mode 4	Mode 5
Pan-fine movement	channel 21	channel 13	channel 15	channel 11	channel 21
Tilt - fine movement	channel 22	channel 14	channel 16	channel 12	channel 22

**Load Default Calibrations** - The item loads default (factory) calibration values.

<u>Updating software</u> - The menu item allows you to update software in the fixture via either serial or USB port of PC.

The following are required in order to update software:

- PC running Windows 95/98/2000/XP or Linux
- DMX Software Uploader
- Flash cable RS232/DMX No.13050624 (if you want to use a serial port of PC)
- Robe Universal Interface (if you want to use an USB port of PC)

Note 1: Software update should execute a qualified person. If you lack qualification, do not attempt the update

yourself and ask for help your ROBE distributor.

Note 2: DMX address, IP address, programs 1-3 and all items in the menu "Personality" will be set to their default (factory) values.

To update software in the fixture:

- I. Installation of the DMX Software Uploader.
  - 1. DMX Software Uploader program is available from the ROBE web site at WWW.robe.cz.
  - 2. Make a new directory (e.g. Robe\_Uploader) on your hard disk and download the software to it.
  - 3. Unpack the program from the archive. If the Robe fixture is produced in both magnetic and electronic ballast version, name of DMX Software Uploader is the same for both versions.

II.Fixture software updating.

- 1.Determine which of your ports is available on your PC and connect it:
- with the DMX input of the fixture if you using the flash cable RS232/DMX
- with the DMX output of the Robe Universal Interface if you using the USB cable. Disconnect the fixture from the other fixtures in a DMX chain. Turn both the computer and the fixture on. Make sure the lamp is switched off (only if the fixture involves a lamp).
- 2. Switch the fixture to the updating mode by touching the "Updating Software " item Note: If you do not want to continue in software update, you have to switch off and on the fixture to escape from this menu.

We recommend to cancel all running programs before starting the Software Uploader.

3. Run the Software Uploader program. Select desired COM and then click on the Connect button. (Select COM if the serial port is used or Robe Universal Interface if the USB port is used). If the connection is OK, click on the "Start Uploading button" to start uploading. It will take several minutes to perform software update.

If the option "Incremental Update" is not checked, all processors will be updated (including processors with the same software version).

If you wish to update only later versions of processors, check the "Incremental Update box".

Avoid interrupting the process. Update status is being displayed in the Info Box window.

When the update is finished, the line with the text "The fixture is successfully updated" will appear in this window and the fixture will reset with the new software.

Note: In the case of an interruption of the upload process (e.g. power cut), the fixture keeps the updating mode and you have to repeat the software update again.

#### **8. RDM**

This fixture supports RDM operation. RDM (Remote Device Management) is a bi-directional communications protocol for use in DMX512 control systems, it is the new open standard for DMX512 device configuration and status monitoring.

The RDM protocol allows data packets to be inserted into a DMX512 data stream without adversely affecting existing non-RDM equipment. By using a special "Start Code," and by complying with the timing specifications for DMX512, the RDM protocol allows a console or dedicated RDM controller to send commands to and receive messages from specific moving lights.

RDM allows explicit commands to be sent to a device and responses to be received from it.

The list of commands for Robin 1200 PureWhite is the following.

Parameter ID	Discovery command	SET command	GET command
DISC_UNIQUE_BRANCH	*		
DISC_MUTE	*		
DISC_UN_MUTE	*		
DEVICE_INFO			*
SUPPORTED_PARAMETERS			*
SOFTWARE_VERSION_LABEL			*
DMX_START_ADDRESS		*	*
IDENTIFY_DEVICE		*	*
DEVICE_MODEL_DESCRIPTION			*
MANUFACTURER_LABEL			*
DEVICE_LABEL		*	*
SENSOR_DEFINITION			*
SENSOR_VALUE			*
DISPLAY_INVERT		*	*
DISPLAY_LEVEL		*	*
PAN_INVERT		*	*

TILT_INVERT	*	*
DEVICE_RESET	*	
DMX_PERSONALITY	*	*
DMX_PERSONALITY_DESCRIPTION		*
STATUS_MESSAGES		*
STATUS_ID_DESCRIPTION		*
DEVICE_HOURS		*
PARAMETER_DESCRIPTION		*
ROBE_ZOOM_MODE	*	*
ROBE_DMX_INPUT	*	*
ROBE_WIRELESS_UNLINK	*	

### 9. Error and information messages

Occurred errors during fixture operation are signalled by the yellow warning icon at the bottom line of the screen:

**001** ← △ →

Touch the warning icon or press the [ESCAPE] button to display error messages. List of error and information messages:

#### Temper.Sensor Error

The message informs you that the communication betwen the head temperature sensor and the main processor failed.

#### Tilt Error 1 (Tilt Error 2)

This message will appear after the reset of the fixture if the head's magnetic-indexing circuit malfunctions (sensor failed or magnet is missing) or the stepping motor is defective or its driving IC on the PCB. The head is not located in the default position after the reset.

#### Pan Error 1 (Pan Error 2)

This message will appear after the reset of the fixture if the yoke's magnetic-indexing circuit malfunctions (sensor failed or magnet is missing) or the stepping motor is defective or its driving IC on the PCB. The yoke is not located in the default position after the reset of the fixture.

#### **Faulty battery**

The battery on the display board is exhausted and should be replaced immediately.

#### **Clean Air Filters**

The message informs that the item "Elapsed Time" in the "Fixture Information" menu is at 0 value. Clean air filters and reset this counter.

### 10. Technical Specifications

#### **Electrical**

Power supply:....electronic auto-ranging Input voltage range:....supply 100-250V, 50-60Hz

Fuse:..... T 8 A

Power consumption\*:........... 680W; power factor=0.97; I=3A;

\*Allow for a deviation of +/-10%

#### **Optic**

Light source: 61 Osram Ostar white multichips 4 LED zones with individual colour control of each Typical Lumen Maintenance: 70% @ 60,000 hours

LED life expectancy: 60.000 hours Colour temperature: 6300K

#### Virtual colour wheel

Rainbow effect with in both directions with variable speed Zone effects in both directions with variable speed

#### **Strobe**

All LED zones together:

Strobe effect with variable speed (0.3 - 20Hz)
Random strobe pulse-effect with variable speed
Opening/closing pulse effect with variable speed

Independent strobe effect with variable speed (0.3 - 20Hz) at LED zone 4

Random strobe and random LED zone effect

#### **Dimmer**

Smooth dimmer from 0 - 100 %

#### Zoom

Motorized

two modes: Wash, Beam

#### Pan/Tilt

Pan movement range: 450° Tilt movement range: 300° 16 bit movement resolution

Automatic Pan/Tilt position correction

Remotely controllable speed of pan/tilt movement for easy programming

Movement control: tracking and vector

Pan movement  $0^{\circ}$  -  $450^{\circ}$  at max. speed: 2.7 sec. Tilt movement  $0^{\circ}$  -  $300^{\circ}$  at max. speed:1.85 sec.

#### Control

Graphic touch screen for fixture setting and addressing

Gravitation sensor for auto screen positioning

Battery backup of the touch screen

Readout fixture usage, receiving DMX values, temperatures, etc

Built-in analyzer for easy fault finding, error messages

Built-in demo sequences

Theatre mode for silent pan/tilt and zoom moving

Silent fans cooling, Stand-alone operation

3 user editable programs, each up to 100 steps

Supported protocols: USITT DMX 512, RDM, ArtNet, MANet, MANet2

Support of RDM (Remote Device Management) 6 DMX modes (20, 12, 14, 10, 20 control channels)

#### Wireless DMX/RDM module

Compliance with USITT DMX-512 (1986 & 1990) and 512-A

Full DMX fidelity and frame integrity

Auto sensing of DMX frame rate and frame size

<5ms DMX latency

Operational frequency range of 2402-2480 MHz

Producer: LumenRadio

#### Connection

DMX data in/out: Locking 3-pin and 5-pin XLR AC power input: 1.5 m power cord without plug

Ethernet: RJ45

#### Rigging

Mounting points: 2 pairs of 1/4-turn locks

Mounting horizontally or vertically via 2 Omega brackets

#### **Temperatures**

Maximum ambient temperature: 45° C Maximum housing temperature: 80° C

#### Minimum distances

Min. distance from flammable surfaces: 1 m Min. distance to lighted object: 1.5 m

#### **Total heat dissipation**

2218 BTU/h (calculated)

#### **Accessories**

2 x Omega holder (No.99010420)

1 x EggCrate Robin 1200 LEDWash-black (No. 19520091)\*

1 x EggCrate Robin 1200 LEDWash-white (No. 19620091)\* installed in the fixture

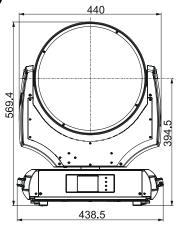
#### **Optional accessories**

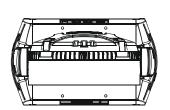
Top hat-black (No.10980112)

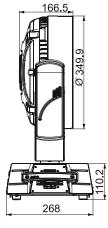
#### Weight (net)

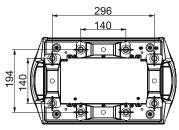
18.1 kg

#### **Dimensions (mm)**









### 11. Maintenance and cleaning

It is absolutely essential that the fixture is kept clean and that dust, dirt and smoke-fluid residues must not build up on or within the fixture. Otherwise, the fixture's light-output will be significantly reduced. Regular cleaning will not only ensure the maximum light-output, but will also allow the fixture to function reliably throughout its life. A soft lint-free cloth moistened with any good glass cleaning fluid is recommended, under no circumstances should alcohol or solvents be used!

# DANGER! Disconnect from the mains before starting any maintenance work

The head's transparent cover will require weekly cleaning as smoke-fluid tends to building up residues, reducing the light-output very quickly. The cooling fans should be cleaned monthly.

The interior of the base should be cleaned at least annually using a vacuum-cleaner or an air-jet. Remove dust and dirt from the fans and cooling vents using a soft brush and vacuum-cleaner.

# Important! Check the air filter periodically and clean before it becomes clogged!

Clean air filter placed in the fixture's base (the cover of the air filter is fastened by magnets). Use a vacuum cleaner, compressed air or you can wash them and put back dry.

After replacing the air filter, reset the elapsed time counter in the menu "Information" (Information--->Air Filters---> Elapsed Time).

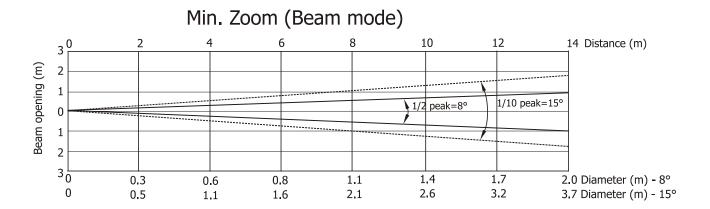
More complicated maintenance and service operations are only to be carried out by authorized distributors.

# 11.1 Replacing fuse

Before replacing the fuse, unplug mains lead.

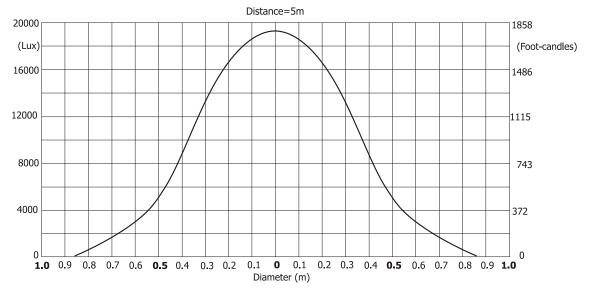
- 1) Remove the fuse holder on the rear panel of the base with a fitting screwdriver from the housing (anti-clockwise).
- 2) Remove the old fuse from the fuse holder.
- 3) Install the new fuse in the fuse holder (only the same type and rating).
- 4) Replace the fuse holder in the housing and fix it.

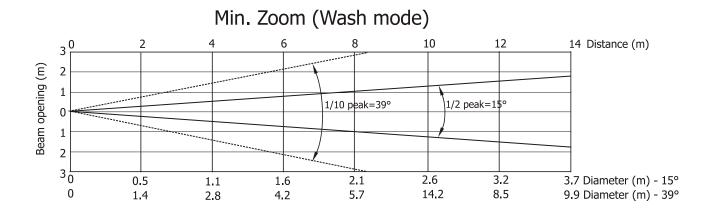
# 12. Photometric diagrams



Distance (m)	2	4	5	6	8	10	12	14	
White (6300K)	122500/11381	30625/2845	19600/1821	13611/1265	7656/711	4900/455	3402/316	2500/232	Intensity (center) Lux/Footcandles

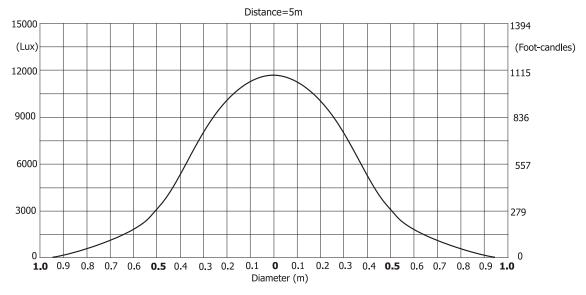
#### **Illuminance distribution**

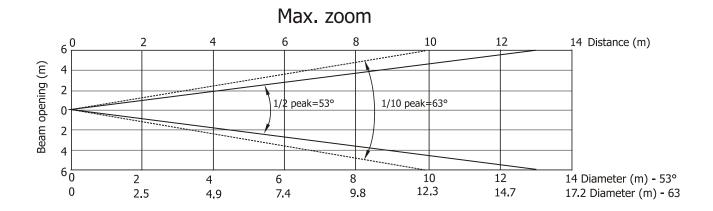




Distance (m)	2	4	5	6	8	10	12	14	
White (6300K)	73750/6852	18438/1713	11800/1096	8194/761	4609/428	2950/274	2049/190	1505/140	Intensity (center) Lux/Footcandles

#### **Illuminance distribution**





Distance (m)	2	4	5	6	8	10	12	14	
White (6300K)	7250/674	1813/168	1160/108	806/75	453/42	290/27	201/19	148/14	Intensity (center) Lux/Footcandles

#### **Illuminance distribution**

